

For the Theatergoers

AT THE ACADEMY THIS WEEK.

Tuesday night—"The Land of Nod," with Knox Wilson.
Thursday night—Joseph and William Jefferson in "The Henrietta."

Friday night—"St. Elmo," with Maurice Wilkinson.
Saturday matinee and night—Lionel Lawrence in "Forgiven."

"The Land of Nod." Samuel E. Rork's brilliant musical extravaganza, "The Land of Nod," will be presented at the Academy of Music Tuesday night. This merry musical fantasy was seen here last season and made a great hit with the lovers of comedy and light music.

It brings a plenitude of new, catchy, jingling musical numbers, a wealth of elaborate scenery and costumes, and the latest novelties in scenic and electrical effects. The chorus and ballet is said to include this year a score or more of the most beautiful girls and some exceptionally clever dancers.

Knox Wilson still heads the cast and will be seen in his original part

of "April Fool." Two other prominent members of this season's cast are Neil McNeil and Anne McNabe, who will be remembered for their excellent work with Charles Dillingham's production of "The Red Mill" last year. They will be seen in their original parts in "The Land of Nod," which first brought them conspicuously before the public.

Among the other original members of the cast who remain are William Morgan, Marion Mosby, Claude Lightner, Dorothy Ellis, Lyle Tayo, Robert LaLonde, Nelson Riley and Louis Lytle.

The musical score has been almost entirely rewritten and so many new features have been interpolated, that it is practically a new show.

The Jeffersons.

Joseph and William W. Jefferson, supported by what is said to be a particularly capable company are to present Bronson Howard's famous comedy "The Henrietta" at the Academy next Thursday evening.

The Jefferson boys have been prominently identified with the old English comedies for so many years



MISS BLANCHE BENDER, LEADING LADY WITH THE JEFFERSONS IN "HENRIETTA."

that it is welcome news that they will appear in a thoroughly modern play. Their ability is not to be doubted and in such a delightful comedy as "The Henrietta," they should both appear to excellent advantage.

Joseph Jefferson will portray the character of "Old Nick," the recognized king of finance; the one great power in financial circles and the despot of Wall street. The demands of the part run the entire gamut of emotions and of Mr. Joseph Jefferson will have the fullest opportunity for displaying his talents.

William W. Jefferson, or "Willie" as

can life, and besides possessing one of the most powerful and fascinating stories of present day intrigue and daring, a series of love tales are charmingly told. The entire play is written in comedy lines and is considered by many to be a modern theatrical classic.

"St. Elmo."

From the pages of Augusta J. Evans' famous novel of the South, "St. Elmo," Neil Twomey has evolved a drama which will have a local hearing at the Academy on next Friday night. Since it was first offered to the



LIONEL LAWRENCE, APPEARING IN "FORGIVEN."

he is affectionately known by theatergoers throughout the country, will be seen as "Bertie, the Lamb." This character is a comedy creation exclusively, but one of exceptional possibilities, and William should be screamingly funny as Bertie.

The supporting company is said to be by far the best ever engaged by the Jeffersons, and that is saying a great deal, as the boys have always had a company of clever people in their support. Every character in "The Henrietta" is in capable hands.

Of all of Bronson Howard's plays, "The Henrietta" is regarded as the best. It is a tale of modern Ameri-

public a half century ago, the book has been among the most popular of the works of native authors, and two generations have testified to its popularity. To the dramatist it has always presented a particularly difficult task, for the crowded incidents of the written page do not lend themselves readily to transposition to the stage. Mr. Twomey's task therefore was a difficult one, and if the assertion of the management of St. Elmo is to be credited, to the effect that Mr. Twomey's labor has brought forth a drama that will appeal to the most captious critic, he has achieved a notable result.



WILLIAM W. JEFFERSON, IN "THE HENRIETTA."

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Monday's Between Seasons' Sale!

Those visiting this store Monday will be "killing two birds with one stone," for besides availing themselves of the opportunity to purchase the remainder of our summer stock at sacrifice prices, they will have the opportunity to post themselves on what is to be worn in Dress Goods, Tailored Suits and Millinery for the coming Fall season. Advance shipments are arriving daily.

SILKS

Yard wide Black Taffeta Silk, regular \$1.00 quality.

MONDAY, YARD 79c.

Yard wide Black Mesaline, special \$1.25 grade.

MONDAY, YARD 95c.

Assortment 19-inch Plaid Taffetas, 75c value.

MONDAY, YARD 49c.

Mirrored Shantung and Rough Silks, lavender, gray, light blue and navy, regular 50c value.

MONDAY, YARD 35c.

19-INCH FOULARDS, In Brown, Gray Light Blue Black and Wisteria; regular 39c.

MONDAY, YARD 25c.

27-inch Sheeno Silk, all colors, regular 39c value.

MONDAY, YARD 25c.

27-inch Striped and Dotted Shantung, only few pieces left, Regular 50c value.

MONDAY, YARD 29c.

One lot short lengths China Silk, in all colors, regular 39c quality.

MONDAY, YARD 15c.

TAILORED SUITS, \$15.00 and \$18.00 Tailored Coat Suits, made of fine material, in old rose, blue, copenhagen and stripes.

MONDAY, \$9.98.

COAT SUITS

Made of good quality of striped and plain motor suitings, regular \$5.00 values.

MONDAY, \$1.98.

LAWN DRESSES

Made of figured and striped lawns, with lace or embroidered yoke; regular \$4.98 value.

MONDAY, \$1.98.

SKIRTS

Made of a good quality white cotton cloth, trimmed with large pearl buttons. Regular \$1.50 value.

MONDAY, 79c.

TAILORED WAIST.

Made of a fine quality Linen finished material; tucked fronts; \$1.50 value. Monday \$1.00.

LAWN AND NET WAISTS,

Assorted lot neatly trimmed with lace or embroidery, \$1.98 value.

MONDAY, 79c.

RUGS.

27x54 Smyrna Rugs, all colors, in beautiful effects, reversible, with fringe, \$1.50 value.

MONDAY, 98c.

SUMMERTIME CAMBRIC

Yard wide, fine quality, regular 10c value. 10 yards to customer.

MONDAY, 68c.

NET CURTAINS.

Eerie or White Net; 3 yards long; Battenberg trimmings; \$2.50 quality. Monday \$1.98.

UNBLEACHED COTTON

Yard wide, good quality, smooth finished goods, 10 yards to customer.

MONDAY, 48c.

LIGHT CALICOES

Good quality, figured striped or checked, worth 4c.

MONDAY, 4 1/2c YARD.

PERCALES.

36-inch Light Figured and Striped—regular 10c and 12 1/2c quality.

MONDAY, yard 7 1/2c.

REMNANTS OF LAWN.

regular 10c and 12 1/2c figured lawn, from 3 to 12 yards in piece.

MONDAY, 5c YARD.

TABLE OIL CLOTH

5-4 Dark colors, checks, figures, stripes and floral designs, 20c quality.

MONDAY, 15c YARD.

TOWELS.

18x36 Hemmed Huck Towels, with red borders, good 12 1/2c value.

MONDAY, 8 1/2c Each.

WINDOW SHADES.

36-inch Opaque Roller Shades, in all desirable colors, regular 25c value.

MONDAY, 21c.

SAY, MRS. HOUSEWIFE:

Has it ever occurred to you, when figuring up the household expenses, what a saving

it would be if your groceries were bought at Atlantic & Pacific Store? We guarantee the highest quality goods, the best service and the lowest prices. Is it not worth a trial?

IN ADDITION TO THE LOW PRICES WHICH ALWAYS PREVAIL, HERE ARE A FEW EXTRA SPECIALS FOR THE WEEK.

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|---|-----|---------------------------------|-----|
| Matches, Parlor or Double Tip box | 3c | Electro Silicon, a box | 8c |
| A&P Baked Beans, 3 cans | 25c | Dried Lima Beans, a pound | 5c |
| A&P Evaporated Milk, 3 cans | 25c | Paraffine Wax, a cake | 10c |

Extra Checks with Tea, Coffee, Groceries

| | |
|--------------------------------|---|
| FANCY ELGIN BUTTER, 32c Pound, | 4 with 7 cakes A&P Laundry Soap 25c |
| BEST PATENT FLOUR, | 2 with 1 can A&P Evaporated Milk |
| 12-Pound Sack, 43c | 3 with 1 can A&P Cocoa |
| 24-Pound Sack, 85c | 2 with 1 bottle Stuffed Olives |
| Per Barrel, \$6.75 | 2 with 1 bottle Cider Vinegar |
| | 2 with 2 rolls Toilet Paper, each 5c |
| | 5 with 1 bottle Oyster Cocktail Sauce |
| | 2 with 1-lb Full Cream Cheese |
| | 2 with 1 pkg Post Toasties |

DELIVERIES

Phoebe & Buckroe St Tuesday.
Hampton, Wednesday.
Boulevard, Thursday.



PHONES

Citiz. 63.
Bel. 360y.
2603
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CITY DELIVERIES—East End, 8:00 A. M.; 2:00 P. M.; North End, 10:30 A. M.; 4:00 P. M.

Stop the Thief By Putting On Climax Sash Lock

Impossible to open sash from outside. Sash will break before lock breaks.

CALL BELL PHONE 495 FOR DEMONSTRATION.

C. R. HOSKINS, 132 25th St. Ticket Agent.

Cunard Line, White Star Line, American and other steamship lines, sailing from New York to all points in Europe. Tickets sold here. Baggage tags supplied to travelers.

back dem han's."—Young's Magazine.

Where They Smoke in Church.

"I attended a novel church service at Atlantic City last week," said David Archer, of the State railroad commission, the other day. It is a church at whose services only men are expected and attendants are permitted to smoke and lounge about as comfort may suggest while the services are in progress. Probably nowhere else in the country can such a service be seen. Pipes and cigars are the rule there. I suppose it would be hard to get such people as attend to do so if they were not permitted to do as they please. There has been some criticism of the church, but it goes right on. The Episcopalians are behind it."—Columbia (Ohio) Evening Dispatch.

Fair Warning.

"You are a likely looking chap," said the glib-tongued proprietor of the summer hotel, "and there are lots of pretty girls around here. Why not spend your time love-making?" "I may," responded the young salesman on vacation, "but there is just one thing I wish to impress upon your mind." "And what is that?" "I am not one of those chaps who would rather make love than eat."—Chicago News.



JOSEPH JEFFERSON, IN "THE HENRIETTA."

The play has been staged under the personal direction of the author and has the advantage of fitting scenic embellishment. The interpreting company it is further promised, is made up of carefully selected players, upon whom no effort of preparation has been spared.

Mr. Maurice Wilkinson heads the cast.

Lionel Lawrence in "Forgiven." Lionel Lawrence, the young actor who appeared last year in Melnar's "The Devil," will present Fred Bryton's romantic comedy drama, "Forgiven" at the Academy next Saturday afternoon and evening. The play is said to be one of the most interesting things of its kind produced in years, and is expected to appeal to all classes of theatergoers.

Mr. Lawrence, who was Dr. Miller in "The Devil," appears as Jack Diamond in the new play, and will have abundant opportunity for displaying his versatility. He is said to have used exceptional care in selecting the members of his supporting company, which includes Walter E. Cuneo, Sheridan Holmes, John F. Goodwin, Frederick Neffert, W. C. O'Neil, Sam

Wilson, Misses Myrtle Churchill, Jennie Bruning and Flora Nelson and "Baby" Goodwin.

The scenic production provided by Mr. Lawrence is said to excel any that "Forgiven" ever has been given. The matinee performance begins at 3 o'clock, and the curtain will go up at 5:30 o'clock in the evening as usual.

Not to be Cheated.

"This is a mighty dishonest world, you know," said Henry Dixey, "and it doesn't hurt to be suspicious of some people. I sympathize with the old negro who came to a watchmaker with two hands of a clock.

"I want yer fer to fix up dese han's. Dey ain't keep no correct time for no den six munta."

"Well, where is the clock?" demanded the watchmaker.

"Out to my cabin."

"But I must have the clock."

"Didn't I tell ye dar's nuffin' do matter wid the clock 'cep'tin' de han's? An' here dey be. You jes' want de clock so you kin tinkle it, and charge me a big price. Gimme."